

# beaver news

Tuesday, October 21, 1975

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 6

The Great Debate  
on the  
Honor Code  
has been postponed  
until  
Tuesday, October 28  
7:30 p.m.  
in Kistler Lobby

## Harold Wilson's secretary to Discuss Great Britain tonight

By Litsa Marlos

How has the almost-unanimous decision on the part of the British people to join the European Common Market affected their faltering economy? What effect has the drastic devaluation of the pound had upon the British morale?

Questions such as the above will be probed by Albert James Murray, private secretary to the Prime Minister of Great Britain, Harold Wilson, today at 7:30 p.m. in the Mirror Room. Mr. Murray's talk, entitled "The State of Great Britain Today," is the first event sponsored by the student-faculty Forum Committee and was especially arranged by Dr. David Gray, Executive Vice President of the College and Director of International Programs.

Dr. Gray explained that he was only able to arrange for the lecture through contacts from the International Programs Office. "I think it will be of extreme interest to the entire College because Mr. Murray is the private secretary, which really means the senior administrative assistant, to the Prime Minister of Great Britain," he said.

"He's an anormously powerful

man, but he plays a behind-the-scenes role, although he's really not well known," Dr. Gray continued.

Dr. Gray suggested that Mr. Murray might also speak on the increasing class conflict between the labor movement and the middle classes, and also on prospects for the continuation of the Labour Party in Great Britain.

The position of secretary to the Prime Minister is a political appointment. Mr. Murray has been a member of the Labor Party for 30 years and a member of the Trade Union for 22 years.

Within the Labor Party, Mr. Murray has held various offices at the Ward Constituency level. He was a member of the London Labour Party Executive from 1961-1964, the Parliamentary Secretary Ministry of Transport from 1964-1970, and a member of the Executive Labour Parliamentary Association from 1971-73.

It is anticipated that the lecture will be followed by a question and answer session. Afterwards, wine, cheese, and cider will be served in the Rose Room. The event is open to the entire College Community.

## Winterim 1976 features credit option

By Litsa Marlos

For the first time in the history of Winterim at Beaver College, Winterim courses are being offered for either credit or non-credit, depending on the particular requirements of each course. Twenty six proposals for Winterim courses and two proposals for overseas study have been approved by the Winterim Committee for offering during January 1976. Nine of these courses are being offered for one-half unit of credit, while two more of the courses carry the credit as optional. Additionally, 14 of the 26 courses have been designated in their descriptions as having a "career orientation."

Mr. Hal Stewart, Registrar and chairman of the Winterim Committee, explained that the credit/no-credit decision was made by the sponsor of each proposal. "The Committee reviewed every proposal that was submitted to them by the faculty," he said, "and with minor revisions approved every proposal that was submitted. The Committee also took the position that it would not recommend credit for a course that had not been submitted for credit."

Every proposal for credit, save one, was approved by the Committee. The exception was the Study Skills course. "The Com-

mittee's decision was based on what happened in the Educational Policy Committee last year," Mr. Stewart explained. (A proposal to that Committee, that the currently non-credit Study Skills course be offered for credit, generated such heated debate last year that the matter was tabled.)

Over half of the Winterim proposals will have explicit career focus, reflecting the College's educational philosophy, as defined by the Curriculum Committee last year, of "career orientation within a liberal arts context."

"The response has been good from the faculty and we hope that we will get an equal if not better response from students," Mr. Stewart commented. "It is anticipated that the major thrust on career emphasis will be found in the individual projects."

(For a complete description of the Winterim proposals, as well as for a list describing past individual projects, see insert in this issue of the Beaver News.)

All students must complete two Winterims as part of their requirements for graduation. These courses may be taken either for credit or not. If the Winterim is taken for credit, that credit may be applied toward the 32 credit units required for graduation. A maximum of one unit of Winterim credit (two Winterim courses of one half unit each) may be applied in this way.

Last year, 108 students in on-campus courses were enrolled in 11 different Beaver Winterims. This number was a drop from the previous year, in which 139 students were on-campus, which itself had a lower on-campus en-



Mr. Hal Stewart, Registrar and chairman of the Winterim Committee, has announced the 1976 Winterim course offerings. Courses may be taken for credit or non-credit this year.

rollment than the initial year of Winterim, 1973, with 203 students taking courses at Beaver. Totals for those years are: 1973—291; 1974 — 217; 1975 — 236. The increased enrollment in 1975 reflects the great number of students taking individual projects for Winterim.

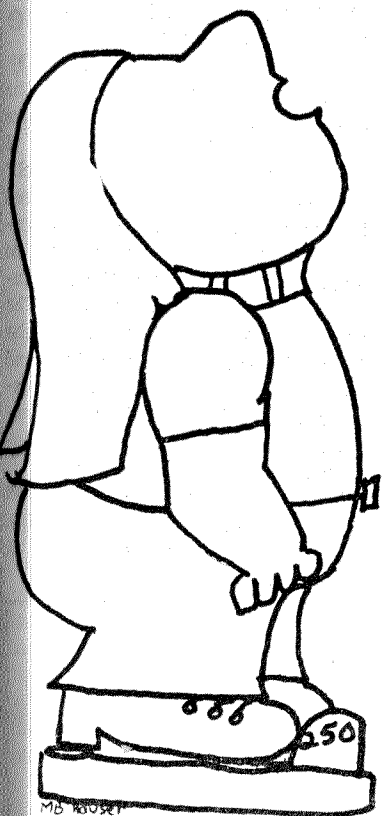
Mr. Stewart feels that the trend for rising enrollment will continue. "I think that more will be taking Winterim this year because of the credit option," he said. "I also feel that there's a better feeling this year about the food service, so there shouldn't be a problem there."

This year, resident students will be permitted to remain in their regular dormitory rooms at no

(Continued on Page 2, Col. 3)

## News shorts:

### "Diets: Fads, Fictions and Facts"



By Debby Piltzer

Are you one of those who is engaged in the eternal search for the perfect diet? Do you always complain that you are too fat? Would you believe a diet that includes all the ice cream you can eat? Did you ever wonder just how healthy fasting is?

If the answer to one or more of the above questions is yes, be in the Heinz Lobby at 6:00 p.m. on Wednesday, October 22. At that time Ms. Anne Fletcher, an instructor in dietetics at Abington Hospital, will be speaking on "Diets: The Fads, the Fictions, and the Facts."

Ms. Fletcher's presentation is part of the Health Information Series: "Your Mind, Your Health, and Your Body," which is sponsored by Dr. Nina Randall and a committee of concerned faculty and students. Following her lecture and discussion, Ms. Fletcher will show a film. The presentation will end at 7:30 with refreshments and is available for Physical Education Credit.

This program is second in a series and will be followed by two more presentations this semester: Dr. Cameron, associate professor of psychology and chairman of the department, will speak about "Tension" and Dr. Herbert Aronson will discuss "Drug Abuse and Use."

### History Honorary

Phi Alpha Theta, the history honorary society, is now accepting applications for admission to the club.

Requirements are a minimum of three history courses, with a 3.1 overall average in them, and an average of at least 3.0 in two thirds of other courses.

For information, contact Sharon Shanker, ext. 284, or Dr. Gerald Belcher, assistant professor of history.

### NOW Convention

The National Conference of NOW (National Organization for Women) will convene in Philadelphia from October 24 to October 27. Workshops and elections will be followed by two special events starring nationally known Friday night, October 24, there

will be a celebration of feminist singing, comedy, and poetry at the Bellevue Stratford's Grand Ballroom.

Deadly Nightshade will appear Saturday evening, October 25, along with Harrison and Tyler, the nation's first feminist stand-up comedy duo. Meg Christian will also perform.

Additional information is available at the NOW office, 1915 Walnut Street, Philadelphia.

### Miss America

The preliminary auditions for the Miss America preliminary will be held at the YMCA on October 24 and 25. The Pageant will be held at Cheltenham High School on November 29. The winner will be the Delaware Valley's Miss America representative in the national finals.

The Pageant's Board of Directors has announced that up to \$15,000.00 in scholarship grants and financial awards will be made available to this year's local contestants.

For information, call VI 4-3281.

### Medic-Fair demonstration

A cosmetic and skin care demonstration will be sponsored by Medic-Fair, on Thursday, October 23rd at 7:30 p.m. in the Chat. "Mindy," formerly of Max Factor, Helena Rubinstein and Frances Denny will demonstrate "Basic Skin Care and Cosmetic Use For Today's Woman." After the demonstration Medic - Fair will distribute free gifts from such companies as: Max Factor, Love, Almay, and Coty.

## Pros and cons of optional SAT's Discussed by Admissions Committee

By Karen Schwartz

As a direct result of the proposal to the admissions committee from Helen Buttel, assistant professor of English, on behalf of the English department, the committee plans to take a student survey on the statement of current policies in admissions.

The admissions committee has been studying the pros and cons the policy of optional SAT (Scholastic Aptitude Test) scores since the proposal was submitted in September. The major issue confronting the committee concerns the question of whether admissions should require SAT scores from all applicants to the undergraduate program or continue with the policy of optional submission of scores. (For a detailed discussion of the issue, consult the Beaver News of October 14, 1975.)

Although all Beaver students will not be asked to complete the questionnaire, certain classes will be selected by Harold Stewart, registrar of the College, which represent a cross section of students of the freshman through senior classes. Approximately 100 students will be questioned, or in other words, one-sixth of the undergraduate student body. Because students will not be noti-

fied in advance that they will be a part of the survey, all students should be prepared to answer the questionnaire. (A copy of the questionnaire is printed on page 2).

Lisa Morelli, member of the admissions committee and one of the creators of the questionnaire, explained that she felt the issue should be taken seriously by all students who are asked to complete it.

"I hope students will answer honestly and take the time to fill these out," she said. "I'd like to stress that this is an important issue. Basically, the survey is designed to reveal students' feelings, on the whole, about SAT's."

Neither Lisa nor Dr. Cameron, associate professor of psychology and chairman of the admissions committee, would state any definite decisions that they had come to concerning the admissions policy.

"I haven't made up my mind one way or the other," said Dr. Cameron. "The issue is being discussed and thought about. No decision has yet been made as to how worthwhile our policy, or that of the proposal, is."

(Continued on Page 2, Col. 4)



## beaver news

### EDITORIAL BOARD

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*The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.*

## The Road Not Taken

Ask any senior that dreaded question "What will you be doing next year?" and you will be met with a glassy stare, a wan smile, a nervous spasm, or any combination of the above. After almost four years in the security of Beaver College, the time has come to face the world and the thought of that can be a bit disturbing. What are the possibilities? Graduate school or another professional school, work, or possibly even a year off are some of the directions a senior may chose to follow. The answer depends on her abilities, her desires, and what she does about it now.

A handful of students have already suffered the Graduate Record Examinations, having taken them this past weekend. Others have taken the MCAT's and LSAT's in anticipation of applying to medical and law schools. Of course, that is just the beginning, but the beginning is often the most difficult part of any enterprise. These students, at least, have passed the first hurdle.

Representatives from various companies have started visiting campus, for the purpose of recruiting applicants with college degrees for their job forces. These visits are coordinated through the Career Planning and Placement Office, which also serves as resource center for information on further schooling and job opportunities. This office can also provide leads for scholarships and grants, some of the so specialized that a student would have no chance of hearing about them on her own.

The idea of planning for the "afterlife" is exciting or frightening, depending upon the student's chances of realizing her plans or her certainty that her plans really do reflect the road she wants to take. When we were children we were asked "And what do you want to be when you grow up?" The fact is that we have grown up, and the time to answer that question is now.

Any decision made now does not necessarily have to be irrevocable. After all, a liberal arts education, as Beaver defines it, provides the knowledge and skills a student will need to face and succeed in "the modern world." The modern world is changing, and doubtless our plans and desires will change as well. Unlike Frost's traveler in "The Road Not Taken," it is possible for a student to turn back. The choice is hers.

However, this added security of knowing that it is possible to change your mind should not be used as an excuse for not making up your mind. *This is the time to make sure that next year you will be doing what you want to be doing.* Sign up for the December GRE's now. Visit the Career Library now. Write for applications to graduate school NOW! How many of last year's graduating class ended up waitressing because they had waited too long to make a decision, or because the eggs they had packed into one basket all turned out to be soft-boiled? Evaluate your marketable skills and you may be surprised to find out just how much you are capable of. The time is now to ensure that you didn't take the "road not taken" because you didn't want to, not because you couldn't.

—L.M.

## Student Committees

A new committee, the Rainbow Service, was established at the October 6 Student Senate meeting. The Rainbow Service enables parents to send flowers, candy, or cake to their sons or daughters at Beaver by ordering through the mail. Committee members are Maria Stella, Toni Cestone, and Sue Bertash.

Thursday afternoon, October 16, Beaver's hockey team blanketed Philadelphia College of Textile with a score of 4-2. Led by sophomore defensive back Kim Eschbach, the team put "the system" into effect for a decisive victory.

## Letters to the Editor

To the editor:

I would like to take this opportunity to apologize to the Resident Assistants of Beaver College. A question has been raised regarding the intent of a letter printed in the October 7 *Beaver News*.

The intent of that letter was to seek information in regards to a dormitory search. The letter was by no means a personal attack on the R.A.'s, especially an R.A. in Kistler.

I now wish to retract the statements made in that letter.

—Jack Goldman

To the Editor:

In your article about Hillel (October 14) you omitted the name of Hillel's other coordinator—Junior Debbie Piltzer. Both Debbie Piltzer and Jami Borman have been instrumental in planning our activities this semester.

Neal Weinberg  
Beaver Hillel Advisor

## Language Winterims

By Anita Udell,

Assistant Professor of Foreign Languages  
and Chairman of the Department

Listeners of KYW and WFLN have probably heard the spot announcements, featuring everyone from Jack Lemmon to Telly Savalas, which urge us to "reach out to the world by studying a foreign language." If somewhere along the line you acquired some ability in understanding and speaking a foreign language, don't let this very valuable skill fall into disuse just because you don't have the time during a regular semester to take a course in foreign languages. Think about using your Winterim to find out how much you do remember and how much more you may be able to teach yourself. (After all, it's been a long time since high school.)

The Foreign Language Department would like you to know that we can make materials and help available to students who would like to take an individualized, self-paced project in French, German or Spanish during Winterim. Such a project would be best suited for the student who has had two or three years of a foreign language in high school but feels that "he didn't learn very much" or that it was so long ago that he has forgotten everything. In other words, it provides the opportunity for a brush-up. We do not recommend that you begin the study of a new language on your own.

If you are interested in this kind of project, please see Mrs. Udell, Chairman of the Foreign Language Department, Room 101, Classroom Building. You will be asked to take a placement test, if you have not already done so, shown what lab materials are available for your level and advised as to what your goals should be for the four-week period. Although you will work individually, you will be tested at least four times during Winterim. Credit for a Winterim would be granted if your objectives, as outlined by you, are achieved. Mrs. Cohan, Assistant Professor of German, and Mrs. Udell will both be available during Winterim to assist you and correct your tests.

The cost for such an individualized project would be a \$10 lab fee plus the cost of materials: a tape and probably a textbook or workbook.

## Teenage pregnancy rising

Teenagers account for one out of every five births in the U.S., half of all out-of-wedlock births, and one-third of all abortions, according to a Zero Population Growth survey of data on teenage pergnancy.

Births to women under 15 have increased sharply in recent years, while the fertility rate of women aged 15-19 decreased slightly due to liberalized abortion laws. One in ten teenagers has a baby in her teen years. These facts are discussed in the article "Teenage Pregnancy: A Major Problem For Minors" by Cynthia Green and Susan Lowe in the July/August *ZPG National Reporter*.

"Teenage pregnancy is largely the result of non-use or sporadic use of contraception," the authors note. The vast majority (71%) did not realize that they could become pregnant, and 31 percent of the non-users were unable to obtain contraceptive services.

Teenage mothers face higher health risks that women in their 20's, except for black mothers for whom the health risk steadily rises. Children born to white and non-white teenagers face higher mortality and morbidity than children born to women in their 20's and 30's.

"Much more work needs to be done to educate teenagers and their parents on the problems related to teenage pregnancy and the availability of contraceptive information, counseling and services."

## Questionnaire on SAT policy

The following is a questionnaire written by the Admissions Committee concerning the requirement of SAT scores. The questionnaire will be distributed to a random sample of classes in the near future in order to assess student opinion on the issue.

Beaver's admissions policy, according to the 1975-76 states:

*"Applicants for admission are not required to submit standardized test scores. For those who wish scores to be considered along with other credentials, either the American College Testing Program (ACT) or the College Entrance Examination Board Scholastic Aptitude Tests (SAT) and Achievement Tests (ACH) are acceptable."*

*"In addition to the required credentials the applicant is encouraged to submit whatever materials he believes will assist the Admissions Committee in assessing his talents and potential. Examples of such materials include the visual arts, creative writing, research projects in the sciences and other subjects; evidence of productive hobbies, etc."*

Your answers to the following questions will be of importance as the Admissions Committee reviews our current policy and considers alternative uses of these scores.

1. When you applied for admission to Beaver College, were you aware that submission of SAT scores was optional?
2. Was our policy about the submission of SAT scores a factor in your decision to apply to Beaver College? If yes, in what way?
3. How do you feel this policy affected your conception of the academic image of the College? Please explain.
4. There are several different ways of using the SAT tests. Presently, the Committee is considering a number of alternatives with regard to their use. Below are some of the options being discussed. Which do you feel is the best method of utilizing the scores?

- a. Continue the present policy as expressed above; that of requiring the submission of any standardized test scores.
- b. Require the submission of standardized test scores for evaluation and selection of candidates.
- c. Use these tests for diagnostic and placement purposes only (e.g., placement Freshmen English courses.) If yes, their submission should be required when?  
—At the time of application to the College.  
—Only after acceptance to the College.

## Winterim

(Continued from Page 1, Col. 5)

extra charge, but they will be required to buy a meal plan from the College for \$100. This plan includes meals from Monday through Friday only — the cafeteria will not be operating on the weekends. Day students and faculty members may also eat at the cafeteria, on the full-meal basis. They will not, as last year, be permitted to buy food a la carte.

However, Pat Smith, Director of Student Affairs, has suggested planned events such as pizza parties which would provide stranded residents with food on the weekends. "The cafeteria lost

money on overhead during Winterim last year when it operated on the weekends," she explained to the Senate last Monday. "The way, we're keeping the cost of the food service low and it should be fun as well."

## SAT questionnaire

(Continued from Page 1, Col. 5)

"I'd like to wait until all the data is reviewed before I make any decision," Lisa explained. "I can't say how I will finally feel."

The Committee has discussed the possibility that the views expressed on the surveys will be slanted, because only Beaver students are filling them out. The fact that only those students who favored Beaver enough to enroll here will be answering this questionnaire, will be taken into account in the reviewing and interpreting of the responses.

The surveys will be distributed to chosen classes on Wednesday, Thursday, and Friday, October 23, and 24.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing \$9.95 plus \$1.00 for postage and handling.

### PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name .....

Address .....

City ..... State ..... Zip .....

(California residents please add 6% sales tax.)

Wednesday, October 23, 1975

**Introduct**  
The Winterim is an opportunity for students to pursue individualized study projects not covered in the regular curriculum. Projects are not limited to traditional course areas of general interest, as well as innovative and experimental pursuits, and may be pursued by both students and faculty.

**Program**  
1) Winterim course listing below  
2) Individualized projects to request approval are listed in Registrar's Office  
3) January 1st deadline for college — able in Atlanta

**Participate**  
Beaver students participate in a program for every semester. Students in Winterim in any semester and more than two years may apply by contacting the Registrar.

**Credit a**  
Winterim course credit may be earned for a semester's work. Where indicated, credit may be applied to Winterim or individual projects. Requested in accordance with guidelines. Registrar's Office will issue one unit of credit. Winterim may be required for graduation. (Satisfactory record.)

**Tuition**  
1) Tuition charged to students.  
or student fees will be for 1/2 unit for non-credit.  
2) Course courses may be fees — as is listed in Registrar's Office.  
3) Room fee for Beaver \*  
4) Residence for other combined fee of \$25 as indicated.  
5) Board fee for students a chase the Winterim.  
day, Monday, are provided.  
If student is for the spring appropriate fee Winterim and in the account semester.

**Finan**  
A limited amount of aid is available to students currently in financial aid. Students may apply for aid by the close of Winterim, November 10.

**Reg**  
Registration options are listed in Registrar's Office. The deadline for project proposals is the first Monday of campus courses.



### Introduction

The Winterim program provides an opportunity for in-depth, concentrated study in areas not normally covered in the regular college curriculum. Courses and projects are not restricted to traditional course offerings; special areas of general or career interest as well as innovative and experimental pursuits have been followed by both students and faculty.

### Program Options

1. Winterim course — refer to listing below.
2. Individual project — forms to request committee approval are available in Registrar's Office.
3. January term at another college — brochures available in Atwood Library.

### Participation

Beaver students are required to participate in one Winterim program for every two years in college. Students may schedule a Winterim in any two of their four years and may schedule more than two years if so desired. Students from other colleges may apply by contacting the Beaver Registrar.

### Credit and Grading

Winterim courses satisfy a special graduation requirement. Where indicated, 1/2 unit of academic credit may be earned in addition to Winterim credit. Credit for individual projects may be requested in accordance with special guidelines available in the Registrar's Office. A maximum of one unit of credit earned in Winterim may be applied to degree requirements. Winterim courses are listed on the student's permanent record and are graded S (satisfactory) or U (unsatisfactory).

### Tuition and Fees

1. Tuition: No tuition is charged to \*full-time Beaver students. Part-time students or students from other colleges will be charged \$100 for 1/2 unit courses and \$70 for non-credit courses.
2. Course fee: Individual courses may require special fees — an approximate cost is listed for each course.
3. Registration fee: \$10
4. Room fee: No charge for Beaver \*resident students. Residence space is available for other students under a combined room and board fee of \$225 (meals provided as indicated below).
5. Board fee: \$100. Resident students are required to purchase the board plan during Winterim. Three meals per day, Monday through Friday are provided.
6. Student is full-time or resident the spring semester only, the appropriate fee is to be paid for Winterim and credit will be given to the account for the spring semester.

### Financial Aid

A limited amount of financial aid is available for resident students currently on financial aid. Students may apply through the Financial Aid Office before the date of Winterim registration on November 10.

### Registration

Registration forms for all program options are available in the Registrar's Office and must be completed by Monday, November 11. The deadline for individual project proposals is December 1.

### Class Meetings

The first meeting for all on-campus courses will be held Monday, January 5 at 1:30 p.m.

(Room assignments will be posted later.) Specific class meetings following the first day will be announced by the instructor. The basic guideline for instruction is that class meetings, assignments, field trips, etc. should require a total of 30 to 35 hours per week for each student. A minimum of 100 hours of student participation is expected for Winterim Courses.

### LIST OF COURSES

#### A. Topics in Computer-Calculus

Instructor: Prof. McLean

An in-depth study of applications of the computer to problems in Calculus. This course will build on introductory computer work done in Calculus I and familiarize the student with uses of the computer beyond those considered in the prerequisite course. There will be no overlap of this course with Calculus II. Career implications.

Prerequisite: Calculus I.

Credit: 1/2 Unit

Cost: None

#### D. Introduction to Montessori

Instructor: Prof. Wright and Dzura

An orientation to the Montessori approach to pre-school education. Offered in cooperation with the Montessori Institute of Philadelphia (Ravenhill). The course will consist of presentation and discussion of theoretical and philosophical foundations, demonstration and analysis of Montessori pedagogical materials, observation in a wide variety of Montessori situations (both private and public) and ongoing use of the lab school (including the video taping equipment) at the Institute.

In addition to providing some insight into the contemporary role of Montessori in Early Childhood Education, the program is designed to foster sensitivity toward the young child — a creature of vast potential and precise needs. Career emphasis.

Credit: 1/2 Unit

Cost: Travel to Ravenhill

general office procedures, techniques of interviewing, the elements of a high school visit, criteria for selection of candidates and methods of researching the effectiveness of the admissions program. Career implications.

Credit: 1/2 Unit

Cost: None

#### H. Equilibrium and Analysis

Instructor: Prof. Breyer and Paige

The principle and theory of chemical equilibrium are studied in the context of quantitative chemical analysis. The laboratory includes selected traditional analytical techniques which are frequently applied to analyses of systems of biological and environmental interest. Instrumental techniques of analysis will also be introduced. This course is basic to all applied chemical positions.

Prerequisite: Ch 101-102

Credit: One unit (course satisfies one Winterim requirement. Note policy on credit for maximum applicable to degree.)

Cost: \$50.00

#### J. Independent Off-Campus Projects for Science Majors

Instructor: Prof. Rose

Students will work in various sponsoring institutions, related to their field of interest — hospitals, labs, etc., gaining experience and insight into some aspects of applied science. Career emphasis. Deadline for applications — October 31 (see Dr. Rose).

Credit: 1/2 Unit (optional)

Cost: Transportation

#### K. Social and Psychological Factors in Health and Disease

Instructor: Prof. Kirby and Mausner

Social and psychological factors in the cause of illness and in the provision of care for the ill. Included will be a study (in discussion, readings and field activities) of such issues as social class and ethnic variables in the definition of illness and in illness behavior, the sick role, the social organization of medical care, interrelations among physicians and other professionals and between professionals and the population. Career emphasis.

Credit: 1/2 Unit (optional)

Cost: \$20.00 and transportation

#### L. Composing and Arranging for TV, Recording and Films

Instructor: Prof. Frabizio

Students will receive instruction in composing and arranging music for various types of media, including television, recording and films. Each of these idioms has certain inherent problems which will be considered as will their solutions. Time will be spent writing, videotaping and reviewing the students' work. Career implications.

Prerequisite: Ability to read music required — designed for non-music majors.

Cost: Approximately \$10-\$15

#### M. Expanding College Skills

Instructor: Prof. Wartenberg

Course is designed to improve students' ability to read texts, take class notes, study for and take exams, use the library, and improve efficiency. Object of the course is to make the good student better.

Cost: \$10.00

#### N. Effective Reading as a Tool to Learning

Instructor: Prof. Wartenberg

The course is designed to introduce study skills (textbook reading, lecture notetaking, exam taking, and time organizing) to individuals who wish to begin or return to college.

Cost: \$10.00

#### O. Community Involvement (Religious Education)

Instructor: Prof. Hall

NIM (Northwest Interfaith Movement) offers a wide variety of Community Action projects in the Germantown, Mt. Airy and Chestnut Hill areas of Philadelphia. This represents a co-operative effort of Protestant, Catholic and Jewish congregations in problems of youth and the aged, of housing, political action, etc. Career implications.

Cost: Transportation

#### P. Elements of Italian

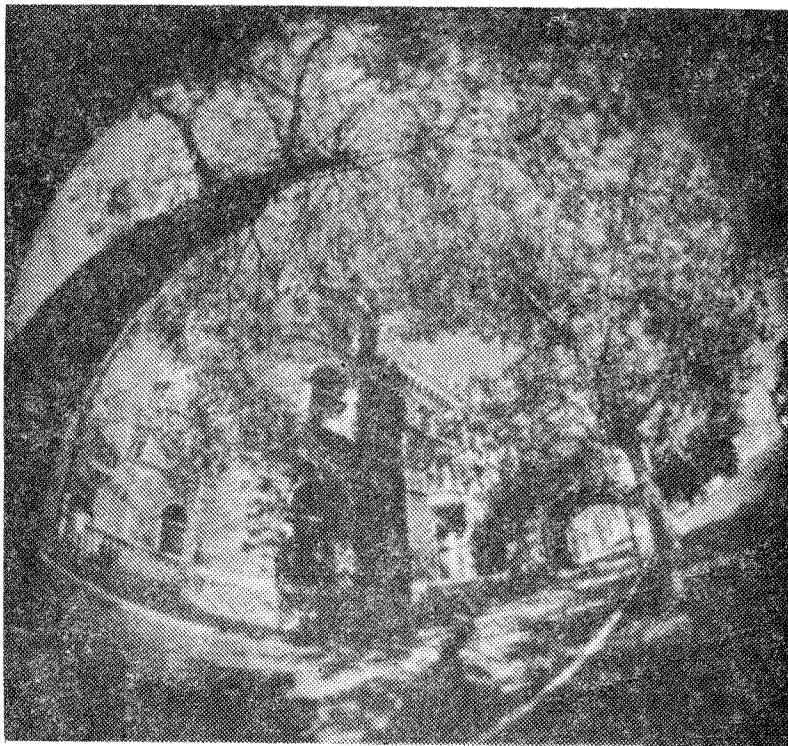
Instructor: Prof. Udell

This will be an intensive course in beginning Italian, utilizing a conversational approach. Laboratory sessions will supplement daily class periods. Career implications.

Cost: \$10.00

(Please turn over)

## BEAVER COLLEGE WINTERIM



#### B. Practicum in Historical Research

Instructor: Prof. Belcher

A seminar in historiography and historical methodology. The course will attempt to offer students practical experience in approaches and techniques in research and writing on an academic topic. Historical topics will serve as vehicles by which participants will be exposed to problems of selecting topics, setting up bibliographies, interpreting sources, reading books and organizing and writing their findings. Among the possible topics to be examined are: the changing views about Martin Luther, King George III and King Louis XIV, the problems of Victorianism and the origins of World War I.

Credit: 1/2 Unit for non-History majors.

Cost: None

#### C. Independent Research in Psychology

Instructor: Prof. Mausner and Ellyson

Research in psychology appropriate to level of background preparation. Career implications.

Prerequisite: PS 101 as minimum.

Credit: 1/2 Unit

Cost: Minimal

#### E. New Alexandria Simulation

Instructor: Prof. Berrigan

This course is designed to acquaint students with the process of public-policy making at the state and local government level. Students will be trained to recognize issues, set priorities and make public policy. In a "game" context, students assume roles as public officials in the fictional state of New Alexandria. The roles act as a vehicle to permit students to pursue their own interests concerning such issues as gun control, busing and the voucher system while learning.

Credit: 1/2 Unit

#### F. Library Research Methods

Instructor: Librarians Weiss and Charles

The opportunity to develop skills in the techniques of effective bibliographic research through the most efficient use of library resources. There will be group discussions, lectures, practical experience in library use, and field trips.

Credit: 1/2 Unit

Cost: \$15.00

#### G. Internship in Admissions

Instructor: Mr. Bergin and staff

A practical in-depth view of the admissions process, including fieldwork. Students will learn

#### I. Words and Shapes

Instructor: Prof. Brodsky and Maimon

Exploring visual and verbal creative expression. Topics will include a comparison of the elements of art (color, plane, line, etc.) with the elements of language (nouns, verbs, etc.); how language and art are used for different expressive purposes (narrative, descriptive, the subconscious, etc.); and how shapes and words react with each other. Reading includes brief texts introducing the objective study of language and art. Field trips will consist of theatre and film performance, a visit to the New York museums. Assignments will consist of one visual and verbal project per week.

In a broad sense this course has career implications since it provides a basic experience in how visual and verbal elements work to convey a message. This combination is integral to the communications system of our society. It is fundamental to television, cinema, theatre, public relations, education and advertising.

Credit: 1/2 Unit

Cost: \$20.00



**Q. Ethical Problems of the 20th Century**Instructor: **Prof. McWhinney**

This course will deal with unresolved, ethical problems which have been raised by the advances of science and technology in the 20th century. Some of the topics which may be covered are: deceitful commercial advertisements on TV; the use of computer data banks — by government agencies — for the surveillance of citizens; wire tapping; genetic engineering; cyborg engineering; the control of behavior by psychopharmacology; euthanasia; and similar topics. Career implications.

Cost: \$45.00 plus transportation

**R. Teacher Aide**Instructor: **Prof. Miller, Quinn and Schmidt**

The student will work as a Teacher Aide for 100 or more hours in a school setting of his/her choice — public or private, anywhere in the country — January 5 through January 23. A DAILY LOG must be kept of all activities. There will be seminars and discussions on campus, January 26-28, led by members of the Education Department. Secure an application form from Dr. Norman A. Miller, Chairman of the Education Department. Career implications.

Cost: Transportation

**S. Golliwhoppers!**Instructor: **Prof. Stevens**

Production of a Bicentennial musical play for children, *Golliwhoppers!* by Flora Atkin. Participating students will form a complete production company under the direction of the instructor. Each student will contribute to set and costume preparation, rehearsals, and performances. Ten to twenty performances are anticipated, with audiences composed of invited elementary school children. If there is sufficient demand, touring the production is also a possibility.

Cost: None

**T. Chinese Calligraphy**Instructor: **Prof. Huang**

Concentrated learning of the techniques of Chinese calligraphy together with lecture-discussion of the aesthetic principles underlying it as one of the leading arts in China. Occasional field trips to see museum exhibits and to enjoy Chinese theatre and cuisine. Some conversational Chinese will also be given to the interested students enrolled in the course.

Cost: \$20.00 plus field trips.

**U. Intercollegiate Basketball**Instructor: **Prof. Detra and Cryer**

A concentrated basketball program consisting of daily drills and practice sessions. Completion of course requires participation in the inter-collegiate basketball program.

Cost: \$5.00

**V. Discovery of Form, or Patterns in Nature and Art**Instructor: **Prof. Francksen**

Workshop using some of the basic structures of nature as a point of departure for original aesthetic work in both 2 and 3 dimensions. No formal background in art required. An interest in art and science, structure and surface may lead to unexpected rather than preconceived solutions. The objective is to discover, rather than presuppose an end result.

Cost: \$10.00

**W. Creating and Testing Material to Enrich Language Experiences for Reading**Instructor: **Prof. Gomberg**

We will adopt a Kindergarten or Day Care Center (District 6 in Philadelphia Area) and once we have produced materials to encourage oral communication with 3, 4, and 5 year olds—we will test their value in actual one to one contact in a particular center or centers catering to the urban "disadvantaged" child. Career implications.

Cost: \$10.00

**X. Those Were The Days**Instructor: **Prof. Abernethy**

A review of American Life in the 1940's and 1950's as seen in the periodical literature of the times. Students will be expected to do extensive reading in library holdings of better American magazines. The ultimate objective of the course will be to put together an informative and readable collection of articles about people and events that reflect the mood and problems of the times.

Cost: \$10.00

**Y. Growing Plants Indoors**Instructor: **Prof. Landman and Cohan**

Participants will learn about general houseplant culture (watering, light needs, propagation, how to diagnose plant problems and disease, etc.), the creation of special growing environments (terrariums, growing under lights, etc.), and the growth needs of popular families (how to grow cacti and succulents, begonias, ferns, etc.). Emphasis will be on practical hints for growing and multiplying plants at little cost and effort. Participants will be able to start a variety of plants in the greenhouse workshops scheduled four days a week. The fifth day will be spent visiting local greenhouses and conservatories.

Cost: \$10.00

**Z. Senior Apprenticeships and Independent Study in Psychology**Instructor: **Prof. Cameron**

An extension of the senior program in psychology that will enable the senior students to participate full time in their field work and research activities.

Cost: Travel expenses

**TRAVEL COURSES**

Although Beaver College is not offering any off-campus travel courses, many opportunities are available through other colleges. As examples, the following program information is listed:

**1. Reviewing the Lively Arts in London**

(Eckerd College)

This project has two aims: 1) the viewing of a wide range of plays, concerts, ballets, films, readings, exhibitions, and the like in and around London, and 2) the gaining of critical skills in discussing artistic merit orally and in written reviews. The group will see about half a dozen events in common, then go their separate ways. At regular class meetings, members will share and evaluate what each has learned about the different media involved — their traditions and craftsmanship. The groups will also consider popular culture, satire, and arts management, and will hear experts.

Cost: \$720-\$770, including flight, lodging, breakfast, instruction, several events and several experts as guest lecturers.

This course is listed not only as an example but also to note that students who are already acquainted with London and can make their own arrangements for lodging may take the Eckerd flight and do an individual project. Flight cost is \$254 round trip, leaving December 30 and returning January 30.

Interested students must make arrangements immediately. Please see Ms. Helen Buttler for details.

## Independent Project Guidelines

In keeping with the general emphasis of the Winterim program, students are encouraged to consider career-oriented opportunities and individually designed projects which are not normally available to them in the regular semesters. Thus students may engage in experiences of a field-work or apprentice nature, internships, research or volunteer work, each of which is primarily on an individual basis.

1. The project is to be considered a full-time experience for the 3½ week Winterim period. A minimum of 100 hours of involvement should be scheduled.
2. A daily log of activities and time commitment is to be maintained and submitted with a written summary of the project at the conclusion.
3. Off-campus placements and/or supervision will require written verification. The supervisor will be asked to submit a written evaluation of the project. The Registrar will request this information directly.
4. The project must be recommended by a Beaver faculty member who will also review the finished product(s).
5. Individual departments and/or faculty sponsors may impose specific requirements in addition to the guidelines stated above.

Students will receive "Winterim credit" for projects approved un-

der the general guidelines. In addition, ½ unit of credit may be requested for projects that generally meet the requirements of "independent study" during the regular semester. The specific requirements are as follows:

1. Typical "independent study" will follow normal guidelines (during regular semester) except as revised below.
2. The proposal (including necessary planning) must be submitted to the Winterim Committee by December 1.
3. Placements or creative projects must be supplemented by appropriate readings and study which will form an academic (theoretical) base. The final summary is to be extended to include a written analysis of the relationship of the theoretical study to the practical experience. For creative projects, the statement may be written critique of the project.
4. The final product(s) must be reviewed (and approved) by two faculty members. A copy of the final summary is to be submitted to the Winterim Committee.
5. Projects not approved for ½ unit of credit may be recommended for "Winterim credit" with the ½ unit.
6. Credit must be requested at registration. Credit may not be requested after registration and may not be given retroactively.

**2. The London Theater, January 2-24**

(Glassboro State College)

Cost: Three weeks for \$535.

Price includes: Round trip flight, JFK to London, hotel with full English breakfast, 16 hours of acting classes under a professional British actor, 11 theater productions, talks with British performers at various theaters, trip to Canterbury, and other extras, with time on your own in the final week. The price also includes credit for full-time (Glassboro) students, which would have to be approved through Beaver.

Students or faculty interested in the flight only may go along for \$240, round trip, and stay in the same hotel for \$7.50 a night, including English breakfast (double occupancy in twin room).

Deadline for application, October 31, 1975; \$100 deposit due. Get application from Dr. David



Stevens or Ms. H. Buttler. Ball due December 1.

## Winterim Projects—1974 & 1975

- A. Internships, observing, volunteer work, aids**  
Real Estate Office (Ventnor, New Jersey)  
Special Education (Wyndmoor Elementary School, Woodstock School)  
Governor's Office (Dover, Del.)  
Photography (Image One-Hackettstown, New Jersey)  
Activities Planning—Ponce de Leon Nursing Home  
School Psychologist (Abington School District)  
French Class—Cedarbrook Jr. High  
Diamond Industry—Gemologist  
Art Class—Montclair High School (N.J.)  
N.E. Community Health Center  
Lab Technician—Fitzgerald Mercy Hospital  
Jewish Community Center  
Emergency Ward—West Jersey Hospital  
City Planning Dept. (Greensboro, N.C.)  
Trial Proceedings—Rockland Co. Court (New City, N.Y.)
- B. Independent Work and Study**  
Arts & Crafts, Jewelry, Printmaking, Calligraphy, Figure drawing  
Needlepoint, Painting, Illustration, Wall hanging, Decoupage, Stenciling, Printing, Photography, Wood carving, Silk screening, Bookbinding  
Yoga  
Beethoven—Symphony for piano  
Music Theory  
Study of Abortion  
Greek Theatre  
Research in Pet Population, Facial Recognition, Family decision making, European Integration, Spanish Inquisition
- C. Other Projects**  
Jazz Improvisation (Mr. Inverso, Trenton, N.J.)  
Biological Research (Hahnemann Hospital)  
Urban Mass Transportation—Study of SEPTA  
Medical Illustration—Academy of Natural Sciences  
Laboratory cardiac testing at Hahnemann Medical College/Hospital  
Phila.  
Intro. to medical careers at the Medical College of Phila.  
Fieldwork at Haverford State Hospital Drug Program  
Hospital social work at Paoli Memorial Hospital, Paoli, Pa.  
Occupational therapy volunteer at Roosevelt Hospital in Manhattan, N.Y.  
Researching folklore of the Shoshone Indians at U. of Wyoming at Laramie  
Learning techniques involving audio and video taping  
Work at Neighborhood Youth Corps. School District of Philadelphia  
Broad St.  
Hospital and School speech therapy at the Eastern State School & Hospital  
Observation of local politics through Cambria Co. Planning Commission  
Ebensburg, Pa.  
Trip to Japan—study of lifestyles and social interaction  
Coordination of and planning for the Beaver Child Care Center  
Practical application of electronics—converting a television into an oscilloscope  
Work with a marketing research firm—Total Research, Inc., Princeton, N.J.  
Volunteer work at the Holmesburg Library, Phila.  
Chemical research—antibiotic synthesis under artificial laboratory conditions, Beaver College  
Trip to New Zealand—tour and study  
Intro. to chemical aspects of milit. aircraft construction—Naval Air Dvpm.  
Study of the processes of engraving & printing, Sterling-Rose Engraving Co., N.Y.  
Study of the social stratification of the island of Curacao  
Volunteer clerical work—People's Neighborhood Medical Center  
Phila.  
Modern jazz and ballet—Phila., Dance School of Arts  
Intro. to museum work and its management—Phila. Museum of Art  
Work in Inflicted Injury Unit—abused children—at Guilday Child Care Center

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## ALA and Beaver students join in ethnic revelry

By Dion Mallory

Beaver College has a new international flavor this year. Although the college has always had a number of foreign students studying here, the introduction of the American Language Academy has given the campus a much more diverse resident student population. Students from Venezuela, Saudi Arabia and nearly a dozen other countries have come to Beaver to study English as a second language. This is intended so that they may continue their studies at other colleges and universities in the United States.

A result of this has been the establishment of an American-International Club. Composed of 15 ALA students, 18 Beaver students from other countries and around 10 American students, the club is designed to promote international cultural exchange among people who may never meet otherwise.

The first event sponsored by the American-International Club was held in the Castle on the evening of October 12. Around 40 members were in attendance and foods from Brazil, Greece and Columbia were served. The good old American cookie was also consumed. After an initial mixing period during which the party-goers tried to figure out the identities of each other through a simple question and answer



After discussion and cultural cuisine last Sunday night, ALA and Beaver students join hands in a foot stomping Greek folk dance.

technique (each person had the name of a famous world leader on their back) the music and dancing started.

Mohammed Mulla Saleh from the Arab State of Kuwait did a solo of an old arabic folk dance. After that, senior Litsa Marlos (of Greek descent) led the entire group through a great circular foot stomp from the Peloponnesus. Then Lili Rasekhi of Iran took the floor and held the audience spell-bound as she showed how a Persian belly dance is done. The evening ended with everyone singing distinctively American folk songs such as "The Battle Hymn of the Republic" and "Blowin' in the Wind."

Such functions not only help to familiarize foreign students with American culture and ideas, but also serve as an encouragement for Americans to learn more about the world in which they live. Helene C. Cohen, assistant professor of German and Director of the Language Laboratory, feels that such cultural inter-action can be a vital part of any educational experience. She is one of the founders of the American-International Club and believes that the benefits for Americans are two-fold. According to Ms. Cohan, not only can membership serve as "an enrichment program for our students," but it can also give valuable background to students who may visit or live in these countries.

Although these prospective travelers may be few and far between, the "enrichment" is clearly there, as indicated by the reactions of Beaver students and faculty who attended the party. "Enjoyable," "great," and "exciting" are only a few of the superlatives used to describe a thoroughly unique and expansive evening.

Students and faculty musicians who wish to participate in the newly formed Beaver College Chamber Orchestra are invited to attend the opening rehearsal tonight. Mr. Anthony Mecoli, lecturer for the music department, will conduct the Orchestra. The rehearsal will begin at 7:30 p.m. in Room 22 of Blake Hall.

## A.A. to seek revenge at First Homecoming Bowl

By Bob Auspitz

At 2 p.m., Saturday, November 8th, the Beaver College faculty will meet the Beaver College students in the 1st Annual Homecoming Bowl.

In the words of Jane Blend, treasurer of the Athletic Association and Captain of the student football team: "The student-faculty games are not taken seriously and usually turn out to be a lot of fun. They are not a serious let's - get - the - points game. Student - faculty games are meant to carry interaction from the classroom to a more casual atmosphere. The turnout for the games usually improve as they progress."

At the softball game, held in September, the faculty had a pretty good turnout with Dr.'s Haslett, Klockars, Rose and Cameron (respectively of the biology, sociology, biology, and psychology departments), attending along with other faculty representatives. Student representation was a little weak despite the participation of "ringers" from Spring Garden College. Unfortunately the students really got slaughtered (no student I talked to could come up with a score) which has provoked a "vow of revenge" from the Athletic Association.

Jane has advised: "We will have a much fairer chance. We will be regulating the numbers of males and females on each team with students having practices before the game. It will be flag football so girls can play safely." Despite the friendly nature of the game the Beaver News has been warned that the faculty will have something up it's sleeve.

The game will be played on the hockey field with the strong possibility of a "big time" junior high school marching band and the crowning of the Beaver College Homecoming King by Dr. Gail W. Haslett, assistant professor of biology.



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## In and Around Beaver

Tuesday, October 21

- \*HOCKEY: Vs. Chestnut Hill. Home at 4 P.M.
- \*TENNIS: Vs. Chestnut Hill. Home at 4 P.M.
- CONCERT: Tim Weisberg at the Main Point, until Wednesday.
- THEATRE: *Look Back in Anger*, through October 2. 8:30 P.M., at Actors Lab Theatre. For information, call 922-5880.
- THEATRE: *Give 'em Hell Harry*, at the New Locust Theatre, through November 1. Ticket information: PE 5-5074.
- \*ART SHOW: Harvey Art Show, in Atwood Gallery. Through October 26.
- \*PRAYER MEETING: Beaver Christian Fellowship. Every weekday morning at 8:00 A.M., in Heinz Lobby.
- FILM: *Pickpocket*, at the Academy Screening Room. 9:30. P.M., through Thursday.

Wednesday, October 22

- \*GREAT DEBATE: Honor Code. 4 P.M. Little Theatre.
- \*HEALTH INFORMATION: "Food Sense and Nonsense," 6—8 P.M. Heinz Lobby.
- \*CONCERT: New Fine Arts Ensemble (Woods). 8 P.M. Castle.
- CONCERT: Tim Weisberg, at the Main Point.
- THEATRE: "Life and Times of Dylan Thomas," October 22 to November 29. Society Hill Playhouse.
- THEATRE: "Hooray For Love," at Temple's Stage Three, 12:15 P.M. Presented through October 31, \$1.00 admission.

Thursday, October 23

- CONCERT: Gato Barbieri, at the Main Point until Friday.
- LECTURE: *Leonardo, Michelangelo and the Era of the Medicis*. 11:00 A.M., at Strawbridges, Philadelphia. Free.
- \*HOCKEY: Vs. Penn State Ogontz. Away at 4 P.M.
- REHEARSAL: Glee Club, in S.G.O. room. 4—5:30 P.M.
- \*THEATRE: Playshop Rehearsal. 7—12 P.M., in Little Theatre.
- \*DISCUSSION: Eastern Montgomery Council for Social Studies, in B 111, 112 116, 117, 213, Calhoun and Boyer Faculty Lounge. 3—6:30 P.M. Dinner at 6:30, in the Dining Room.

Friday, October 24

- FILM: *M\*A\*S\*H*, at University of Pennsylvania, 7:30 P.M. \$1.00 admission.

Saturday, October 25

- FILM: *L'age D'or*, Philadelphia premiere. 7:30 and 9:30 P.M. Walnut Street Theatre.
- CONCERT: Roger Whittaker, at the Academy of Music. 8:00 P.M. Tickets are \$5.50 and \$6.50.
- \*WORKSHOP: National Science Foundation. 10—5 P.M., in Boyer.
- \*COFFEE HOUSE: Sponsored by Hillel, in Heinz Lobby, at 8 P.M.
- \*PARTY: S.G.O., sponsored in the Chat. 9 P.M.
- CONVENTION: National Organization of Women, at the Philadelphia Civic Center. 9 A.M.
- THEATRE: Elinor Ellsworth, in *Jacques Brel is Alive and Well and Living in Paris*. Lehigh University, 8:30 P.M. \$3.00 admission.

Sunday, October 26

- CONCERT: Philadelphia Classical Guitar Society, at Cohen Auditorium of Jefferson University. 8:00 P.M. \$1.50 admission.
- \*CONCERT: New Fine Arts Ensemble (Woodwinds). 3 P.M. at the Castle.
- ORCHESTRA: The Mostovoy Soloists, at Lehigh University. At 3:30 P.M. Admission is \$3.50.

Monday, October 27

- THEATRE: Shaw's "Caesar and Cleopatra," 8:00 P.M. At the Annenberg Center.
- CONCERT: *Staples and McCulloch*, at the Main Point.
- MUSIC: New Mikrokosmik Unit, at the Painted Bride Art Center. 8 P.M. and 10 P.M. Information: 925-9914.
- \*TENNIS: Vs. Drexel. Away at 4 P.M.
- \*HOCKEY: Vs. Drexel. Away at 4 P.M.
- \*MEETING: Senate at 4:45 P.M., in Calhoun.
- \*REHEARSAL: Glee Club. 6:30—8 P.M.
- \*FILM: *The Angel Levine*, with Zero Mostel and Harry Bellfont. 6:45—9 P.M., in Calhoun.
- LECTURE: "Windows onto the Medieval World," at Temple University. Presented at 2:30 and 7:30 P.M. Free admission.

Kudos to Jeanne-Olivia Grant for being the first Beaver student this year to be accepted to medical school.

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